

Mr. Fitzer's Magic Seltzer

Jason Sturges

1

8/16

7 9 7 9 11 8

8 7 5 5 3 3 3 3 5 5 8 7 5 5 3 8 8 10 12 9

4

8 6 6 6 9 8 6 6 4 10 10 12 9

7 5 5 3 3 3 3 5 5 8 7 5 5 3 8 8 7 7 5 5 3 3 5 5 5 8 7

7

6 6 4 8 6 6 6 9 8 6 6 4 9 9 11 8

5 5 3 8 8 10 12 9 7 5 5 3 3 3 3 5 5 8 7 5 5 3 8 8 7

10

8 9 7 9 8 8 10 8 7 8 9 6 7 7 7 8

8 8 8 8 8 8 11 6 6 6 6 6 7

12

8 9 8 8 8 8 10 8

14

5 5 5 5 5 5 7 8

16

5 5 5 5 5 5 7 8

18

8 9 8 8 8 8 10 8

20

8 8 8 8 8 8 10 8

22

8 6 6 6 9 8 6 6 4 8 10 8 10 12 9
 7 5 5 5 5 8 7 5 5 3 5 5 3 7
 7 5 5 3 3 3 3 5 5 8 7 5 5 3 8 10 8 10 12 9 7

28

8 7 5 5 3 3 3 3 5 5 8 7 5 5 3 8 8 7

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '30', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The accompaniment is written on a grand staff (treble and bass clefs), with the left hand playing a series of chords: G2-A2, G2-A2, G2-A2, and G2-A2. The second system continues the melody with a quarter note C5, followed by a quarter note D5, and then a half note E5. The accompaniment continues with the same chordal pattern: G2-A2, G2-A2, G2-A2, and G2-A2. The score concludes with a double bar line.